

EDITORS' PICKS: THE BEST NEW FURNITURE

MAGAZINE

Home[®]

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The Art of Having it All

Creating **Comfort and Style**

4 FABULOUS HOMES THAT MASTER THE MIX

HOLIDAY GUIDE TO NEW TECH TOYS

MAKING THE MOST OF SMALL SPACES

PLUS:

SEATING A HOLIDAY CROWD: CATERERS' TRADE SECRETS



UNITED WE STAND



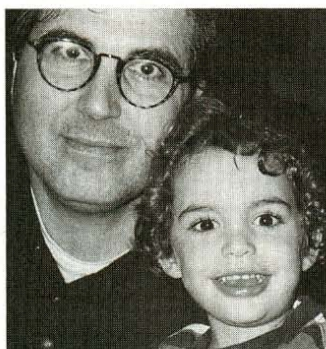
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Though easy to see, “fluffy” eludes definition.

When my son was five, he had a word to describe the sort of houses he liked most. They were “fluffy,” he would say. And in his own innocent way he was on to something. Even to my jaded eye, the homes that earned this praise possessed something that distinguished them from others. The “fluffy” houses were both invitingly cozy *and* resolutely tasteful. They maintained that elusive balance between the things that make you feel relaxed, welcome, and contented, and the mysterious things that convey a purposeful, even authoritative, sense of place. In short, they mixed comfort with style. On some basic level the combination clicked in my son’s five-year-old brain.

Anyone who has ever tried to create both of these qualities within their own home understands that creating a home that is both comfortable and stylish is no simple task. One is about freedom and ease. The other is about structure and direction. One is about stretching out with a book (or a remote control), kicking your shoes off, and enjoying your own personal space. The other is about establishing a connection to something beyond the immediate and personal. Because of this, many peo-



ple think that comfort and style are mutually exclusive, that adding to one detracts from the other. Nothing could be further from the truth. As you read about the homes in this issue, you will see that the most stylish homes are also often the most comfortable.

As we are going to press on this issue of *Home*, however, our minds are also absorbed with terrible things that are far removed from notions of style, comfort, or anything remotely “fluffy.” In the wake of the horrible events of September 11, our hearts are weighed down with the thoughts of the many homes with husbands, wives, fathers and mothers who will never return. All of us who live in America share a seemingly inescapable sadness about those events and the harsh realities they represent. In the wake of these horrific acts, though, our homes have become even more vital to our sense of peace, especially for those of us with children, who deserve nothing less. Whatever the world beyond our doors holds in store for any of us, the time we have at home with our families, and with our own personal pursuit of all that is fluffy, has now suddenly become particularly precious.

PETER LEMOS—*Editor-in-Chief*

[The following Hachette Filipacchi Magazines had already gone to press and were unable to include recognition of the tragic events of September in their Editor's Letter: Car and Driver, Car Stereo Review's Mobile Entertainment, Cycle World, Elle Décor, Metropolitan Home, Popular Photography, Road & Track, and Showboats International. Those editors join us in our expression of grief and sympathy and ask readers to understand that we were unable to make any editorial changes in light of the terrorist attacks on America.]

comfort versus style

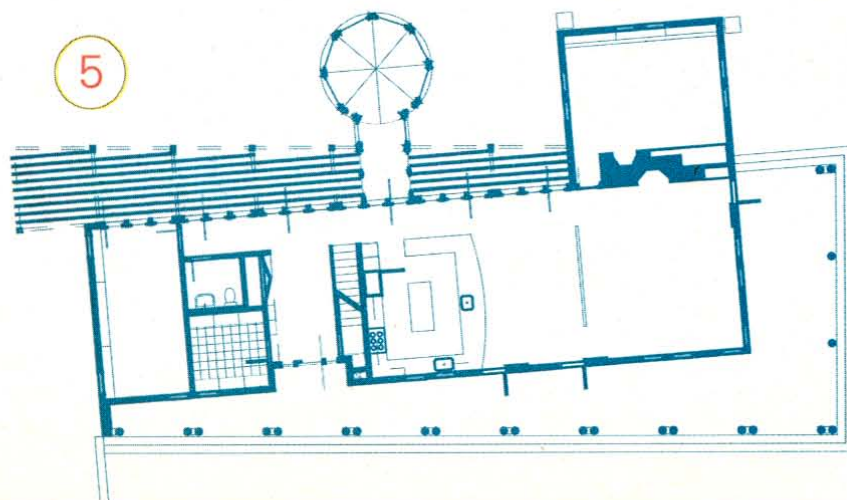
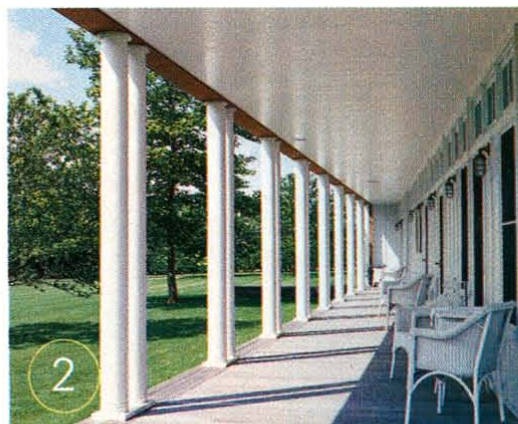
SAGAPONACK, NY



Opposite The spacious 4,600-square-foot house stands on a shallow platform. **This page** Architectural elements, such as a shoji-like partition between the living and dining areas and a concrete mantel ledge displaying a painting by Sarah Hinkley, infuse spaces with an aura of calm. Pillows on sofa and on side chair next to ottoman by Dransfield and Ross.



While only a stone's throw from the beach, two horse farms border this property, lending it an air of genteel informality that's difficult to find near Long Island, New York's tony Hamptons. Surrounded by open fields rather than crowded by megamansions, the house has a pervasive aura of tranquility and a strong sense of place that the owners relish. Along with these qualities, the property also had its problems. Like much of the land in this part of Long Island, it was flat and treeless. It was also idiosyncratic in shape, tapering to a point at one corner.



Architectural flourishes are distilled to their essence—with a hint of whimsy. **1.** Portholes accent strut-style screens at the stair landing. **2.** To effect light without bulk, slender columns are paired along the porch. Decking is mahogany. **3.** Operable clerestory windows team up with transoms to bathe interiors with light. **4.** Visual fillip: A curvy eave shelters a window; portholes allude to the sea. **5.** First-floor plan shows how the house twists out from the porch.