

Art On Paper

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Jackie Battenfield, *Resonate Calm* (1998), a suite of four woodcuts with color monotype in an edition of 25 plus four artist's proofs. Each measures 12-1/2x40 in. (paper) and 5x30 in. (image) and was printed on china silk fabric and collaged to handmade Twinrocker paper by Kathy Caraccio and Sana Fadel at Kathy Caraccio Studio, New York. Though an abstract painter, Jackie Battenfield in this suite represents the rippling, reflecting surface of water. The woodcut was printed in one color onto silk that was first hand-colored and stabilized on Kozo paper, then trimmed and colléed onto handmade Twinrocker paper. Woodcut ripples are thick, broken lines over the surface. Each of the four reflects a different time of day, and though details of color vary due to unique monotype inking, predominant tonalities stay the same—dark blue with touches of pale blue for *Dawn*; green, blue, and yellow for *Noon*; blue and rose for *Dusk*; and purple and dark blue for *Night*. Price: Prepublication, \$1,800; \$600 for individual prints. Published by the artist, New York. Available in New York at Betsy Senior Gallery.

Working Proof

Faye Hirsch