

Art On Paper

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Working Proof

(Fig. 9)
John Baldessari,
Millennium Piece
(With Pink Caps),
courtesy Blind Spot
Editions, New York.
(Fig. 10)
Pae White,
Untitled
(*Calabawa Bucks*),
courtesy 1301PE,
Los Angeles.
(Fig. 11)
Jackie Battenfield,
Daybreak, courtesy
Jackie Battenfield,
New York.



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Jackie Battenfield, *Daybreak* and *Nightfall* (1999) (fig. 11), a pair of woodcut prints in an edition of 35 plus four artist's proofs. *Daybreak* measures 30x20 in. (paper) and 20x15 in. (image); *Nightfall* 20x30 in. (paper) and 13x21 in. (image). They were printed on Torino Gampi paper by Kathy Caraccio in New York. Battenfield herself carved the blocks for these two studies of light on water, a theme she has been pursuing for several years. Inked in dark indigo, the blocks—carved with ripples and the murky outlines of reflected foliage—were printed over a first-run ground of multiple rainbow rolls (Bokashi), which imparted a gradating colored light. There is a nice, simple, robust contrast between the dark figure and the multihued ground, creating a very specific sensation of transitional times of day. Price: \$1,500; also available for \$800 apiece. Published by the artist. Available in New York at Senior & Shopmaker.