



*Exploring Nature and
Line as Metaphor*
by George Melrod

ART & ANTIQUES
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As sensuous and flowing as the streams of water they depict, Jackie Battenfield's monotype/collages are both technically refined and serenely elegant. The works refer to Japanese art in both subject and style; arranged in horizontal or vertical strips, they read almost like narrative depictions of the landscape, or unfurled scrolls. Further reinforcing this Oriental look is their calligraphic gesturalism, which sweeps across the works, uniting their disparate elements. Battenfield creates the pieces in several stages, from carefully selecting the often exotic papers, to composing them just so, to finishing them with the monotype print process. The results (as in *Torrent 14*, top) are simultaneously spontaneous and harmonious, leading viewers on a gently unfolding visual journey. In Washington, D.C., at Addison/Ripley Fine Art, February 3–March 4. □

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